

LIS14203CR KNOWLEDGE REPRESENTATION AND DISCOVERY

(Practice)

(2 Credits)

Credit Pattern

Lecture	Tutorial	Practical	Total
0	0	2	2

Objective:

- To acquaint with the principles, tools, techniques and methods of knowledge organisation in libraries particularly with cataloguing and indexing tools.

UNIT I

- 1.1 Cataloguing of Documents with Single Authorship and Editorial Works.
- 1.2 Shared Authorship
 - 1.2.1 Documents written by up to three authors Principle author not indicated
 - 1.2.2 Documents written by more than three authors Principle author Indicated
 - 1.2.3 Documents written by more than three authors Principle author not indicated
- 1.3 Cataloguing of Documents with Pseudonym authorship,
- 1.4 Cataloguing of Multivolume collections
- 1.5 Cataloguing of Serial Publications

UNIT II

- 2.1 Cataloguing of Non -Book Material
 - 2.1.1 Cartographic Materials
 - 2.1.2 Motion Pictures and Video Recordings.
 - 2.1.3 Electronic and web Resources
- 2.2 Sears List of Subject Headings

Suggested Readings:

- American Library Association. (1967). *Anglo-American Cataloguing Rules.(North American Text)*. Chicago
- Aswal, R. S. (2005). *AACR2R with MARC21: Cataloging practice for 21st century*. New Delhi: EssEss Publications.
- Barbara, M. Westby. (Ed.) (1977). *Sears list of subject headings*. (11thed.).New York: H.W. Wilson.
- Fritz, D. A. (2007).*Cataloging with AACR2 & MARC21: For books, electronic resources, sound recordings, video recordings, and serials*. Chicago: American Library Association.
- Gorman Michael & Winkler Paul W. (1988).*Anglo-American Cataloguing Rules (2nd Rev. ed.)*. London: The Library Association.
- Intner, Sheila S. et al (2003). *Electronic cataloging: AACR2 & metadata for serial & monographs*. New York: Haworth Information.
- Joseph, Miller.(Ed).(2004).*Sears list of subject heading.(18th ed.)*. New York: H.W.Wilson.
- Welsh, A., &Batley, S. (2012). *Practical cataloguing: AACR, RDA and MARC21*. New York: Neal-Schuman Publishers, imprint of American Library Association.