

4 Credits

**Credit Pattern**

Lecture	Tutorial	Practical	Total
2	1	1	4

**Objectives**

- Develop and understanding of the changing modes of scholarly communication processes

**Unit I**

- 1.1 Scholarly Communication: Modes and Channels
- 1.2 Scholarly Communication: Barriers and Challenges
- 1.3 Scholarly Communication Crisis

**Unit II**

- 2.1 Scholarly Communication: Sources and Types
- 2.2 Writing a Research Paper
- 2.3 Citation and Referencing: Overview

**Unit III**

- 3.1 Online Scholarly Communication Models
- 3.2 Online Research Paper Submission
- 3.3 Ethics of Online Scholarly Publication Process

**Unit IV**

- 4.1 Plagiarism Detection in Research: Tools and Techniques

- 4.2 Research Visibility and Scholarly Communication
- 4.3 Selection of Appropriate Channels for Global Dissemination and Communication
- 4.4 Future of Scholarly Communication

### **Suggested Readings**

- Abel, R., Newlin, L. W., Strauch, K. P., & Strauch, B. (2002). *Scholarly publishing: Books, journals, publishers, and libraries in the twentieth century*. New York: Wiley.
- Asselin, K. C. (2013). *Think for yourself: Avoiding plagiarism*. North Mankato, Minn: Capstone Press.
- Bailey, C. W. (2011). *Scholarly electronic publishing bibliography*. Houston, TX: Digital Scholarship.
- Bailey, S., & MyiLibrary. (2003). *Academic writing*. Cheltenham, U.K: Nelson Thornes.
- Beaudry, G., & Boismenu, G. (2004). *Scholarly journals in the new digital world*. Calgary: University of Calgary Press.
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- Burnard, L., O'Brien, O. K. K., & Unsworth, J. (2006). *Electronic textual editing*. New York: Modern Language Association of America
- Egan, G. (2010). *Electronic publishing: Politics and pragmatics*. Tempe, Ariz: Iter Inc. in collaboration with ACMRS (Arizona Center for Medieval and Renaissance Studies).
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- Gibaldi, J., & Modern Language Association of America. (2009). *MLA handbook for writers of research papers*. New York: Modern Language Association of America.
- Gorman, G. E. (2005). *Scholarly publishing in an electronic era*. London: Facet Publishing.
- Graff, G., & Birkenstein, C. (2010). *They say / I say: The moves that matter in academic writing*. New York: W.W. Norton & Co.
- Greco, A. N. (2009). *The state of scholarly publishing: Challenges and opportunities*. New Brunswick, N.J: Transaction Publishers.

- Harris, R. A. (2002). *Using sources effectively: Strengthening your writing and avoiding plagiarism*. Los Angeles, CA: Pycszak Pub.
- Huff, A. S. (1999). *Writing for scholarly publication*. Thousand Oaks: Sage Publications.
- ICCC International Conference on Electronic Publishing, Dobрева, M., Engelen, J., & Katholieke Universiteit Leuven. (2005). *From author to reader: Challenges for the digital content chain : proceedings of the 9th ICC International Conference on Electronic Publishing, Arenberg Castle, June 8-10, 2005*. Leuven: Peeters.
- Jönsson, S. (2006). On academic writing. *European Business Review*, 18 (6), 479 – 490. DOI: 10.1108/09555340610711102
- Knapp, M. L., Daly, J. A., & International Communication Association. (2004). *A guide to publishing in scholarly communication journals*. Mahwah, N.J: Lawrence Erlbaum.
- Menager-Beeley, R., & Paulos, L. (2006). *Understanding plagiarism: A student guide to writing your own work*. Boston: Houghton Mifflin.
- Morris, S. (2013). *The handbook of journal publishing*. Cambridge, England: Cambridge University Press.
- Murray, R. (2006). *How to write a thesis*. Maidenhead: Open University Press.
- Olsen, J. (1994). *Electronic journal literature: Implications for scholars*. Westport: Mecklermedia.
- Stim, R. (2007). *Getting permission: How to license & clear copyrighted materials online and off*. Berkeley, Calif: Nolo.
- Sword, H. (2012). *Stylish academic writing*. Cambridge: Harvard University Press.
- University of Chicago. (2003). *The Chicago manual of style*. Chicago, Ill: University of Chicago Press.
- Wei, W. (2004). *Scholarly communication in science and engineering research in higher education*. Binghamton, NY: Haworth Information Press.
- Weller, M. (2011). *The digital scholar: How technology is transforming scholarly practice*. London: Bloomsbury.
- Willinsky, J. (2006). *The access principle: The case for open access to research and scholarship*. Cambridge, Mass: MIT Press.
- Wong, K. K. (2011). *Avoiding plagiarism: Write better papers in APA, Chicago, and Harvard citation styles*. Bloomington, Ind: iUniverse Inc.