

LIS-304:E2

ORIENTAL LIBRARY SYSTEM (4 CREDITS)

Objectives:

- To understand development and emergence of oriental libraries, value of their collection and preservative etc.
- To plan, maintain and work in oriental library.

Method of Instruction: A combination of lectures, discussions, guest lecturers (where possible) and special presentations will form the methods of instruction. The module will follow with an examination at the end of the semester carrying 80 marks covering all units having three types of questions (long, short and very short) to be solved within 2 1/2hrs. Besides, internal assessment of 20 marks will be assessed on attendance, performance in presentations, assignments and symposiums.

Unit 1:- Basic concepts

- 1.1 Oriental Literature: Foundation and evolution
- 1.2 Oriental Libraries in India: Growth and Development
- 1.3 Select Oriental Libraries at Global Level

Unit 2:- Organisation

- 2.1 Oriental Libraries resources: An overview.
- 2.2 Organisation of Oriental collection/resources.
- 2.3 Problems in Organisation of oriental Resources.
 - 2.3.1 Manuscript: Cataloguing and Classification.
- 2.4 Metadata standards for manuscripts and other oriental literature.

Unit 3:- Preservation and Conservation

- 3.1 Preservation / conservation: Concept, Methods and Techniques
- 3.2 Paper Documents
 - 3.2.1 Causes of deterioration.
 - 3.2.2 Rehabilitation of documents.
- 3.3 Traditional methods of Preservation: Problems and Perspectives.
- 3.4 Digital preservation: Approaches, Problems and Perspectives.

Unit 4:- Digitization

- 4.1 Digitization: Basics
- 4.2 Oriental Libraries digitization: Technical, organizational and legal issues.
- 4.3 Online Oriental Libraries: Best Practices and Guidelines.
- 4.4 Planning and Designing of Oriental Library System.

Suggested Readings:

- Amjid, Ali. (2004). *Oriental Libraries of India and Their Collections*, New Delhi: Ess Ess Publications
- Amjid, Ali. (2005). *Oriental Manuscripts Worldwide*, New Delhi: Ess Ess Publications.
- Birgitta [Ruth](#), [Bordin](#), [Anderson](#), & Warner, [Robert Mark](#). (1966). *The modern manuscript library* : Scarecrow Press.(NA)
- Dana, John Cotton. (1907). *A brief outline of the history of libraries*, A.C. McClurg Harvard University
- Deegan , Marilyn. , & Tanner, Simon .(2006).*Digital preservation*, Michigan :Facet pub. (NA)
- Fitzpatrick, John Clement. (1928). *Notes on the care, cataloguing, calendaring and arranging of manuscripts* ,US : Govt. Print. Office., Library Branch Library of Congress. (NA)
- Gladney, Henry M. (2007). *Preserving digital information*, illustrated ed: Springer.
- Kent, Allen.(2002).*Oriental Libraries*. In Encyclopedia of library and information science, illustrated ed CRC Press, 2002
- Marshall, D.N. (1983). *History of Libraries: Ancient and mediaeval* Oxford & IBH Pub.
- Rare books & Manuscripts Librarianship*. (1993).Association of College and Research Libraries. (NA)
- World survey of Islamic Manuscripts. (1994). Al-Furqan Islamic Heritage Foundation; London.
- Gilgit Manuscripts. (1941). Srinagar; Oriental press;
- Mughals in India: a bibliographic survey of manuscripts. (1985) London: .Mansell Pub
- Zobair, Al-Haj Mohammed. (1978). *Islamic Kutub Khane* (urdu) (P224-225) Karachi: H.M. Sayeed. (NA)

Websites (illustrative):

Asiatic society, Available at
www.asiaticsocietycal.com/

[Cambridge University Library](http://www.lib.cam.ac.uk/)
www.lib.cam.ac.uk/

[Indira Gandhi National Centre for the Arts](http://www.ignca.nic.in/) , Available at
www.ignca.nic.in/

[Khuda Bakhsh Oriental Public Library](http://kblibrary.bih.nic.in/) , Available at
kblibrary.bih.nic.in/

[Rampur Raza Library](http://razalibrary.gov.in/) , Available at
razalibrary.gov.in/

Royal Asiatic Society London, Available at
www.royalasiaticsociety.org/

[The British Library - The world's knowledge](http://www.bl.uk/), Available at
www.bl.uk/