

# Editorial

Information management ushers in a new march after witnessing a tremendous growth in the field during the last few decades and undergoing model swings in attending to changing behaviour of users in acquiring, accessing and discovering information especially in institutions of learning and corporate sector. These undercurrents assembled over the complex psyche of the user and patron has helped the profession to stretch its roots deep and transmit seeds to infinite domain of knowledge, scholarship and research in shaping. Access, Discovery, Harvesting, Encapsulation, Organization, Documentation, Preservation, Utilization and lately Content Creation. The technology has played a prominent role in mutation and evolution of different actors, who are playing music in various bands, shadowing old singers and throwing opportunities for others (new specie of Library and Information workers) to adorn the information and knowledge environs with new appliances, devices and aroma. However, culture of *'Tul and sur'* (*Rhythm & Rhyme*) is still indispensable for grooming a singer - here the 'Information facilitator or knowledge manager etc'.

On this ambiance professionals view and participate in emergence of repositories, portals, digital libraries, information systems, harvesters, open source software, discussion groups, blogs .wikis , social networks about the field . LIS departments are changing the sign boards (e.g. *i- School*), enriching and catering new curriculum, offering new innovative and integrating programmes at various levels and rephrasing to prepare and upgrade student skills to undertake new and changing roles in the

We do keep the tradition of '**Book Review**' and '**News Scan**' alive for the benefit of our scholars and students to upgrade their knowledge. I salute my colleagues, fellow editors, reviewers who help me to make possible this publication in odd hours and attend other jobs as well.

*(S. M. Shafi)*

*Editor*